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## September/October 2006 Newsletter

From the Prez:

Welcome to our many new members, and to a couple of "old" members who are rejoining! Don't hesitate to ask any of us if you need assistance with anything - we are all here to help each other.

New board members are settling into their new assignments, and you should soon be receiving your new membership cards - remember to use them for discounts from area merchants.

Many helpful links have been added to the website, [taconline.org](http://taconline.org). Be sure to check them out.

Keep on Clicking  
*Marilyn Hoogstraten*

### October meeting Note

The October general meeting will be held at the studio of John Robert Williams at 7 PM. His studio is at 227 East State Street in Traverse City. A professional photographer, John does wedding, portrait, and commercial photography. He is one of the founders of the TC film festival and for years part of the famous "Williams Brothers float" in the Cherry festival. Hope to see you on October 19.

## **Board Minutes of September 21, 2006**

The meeting was called to order by Marilyn at 5:30 PM, 11 members present.

The Secretary's minutes were approved as corrected.

By motion, the budget was approved.

Membership: Chris displayed a collection of merchandise with our logo on them, which are available for members, money to go to the treasurer. Brochures and flyers about the Camera Club will be available soon.

A set-up fee for the website of \$90 to be paid by the membership was approved.

It was agreed that it was better to mass e-mail the newsletter by (BCC) for privacy issues.

By-Laws: Amendments have been made and we are waiting for a PDF copy, so recommendations will be made next month.

Job Descriptions: Each board member is requested to make new descriptions for their own job to bring them up to date.

Community Good Works: Several suggestions were given by the extension agent for members to help the community. The Kingsley after-school program needs volunteers to help with a hands-on geography program. Volunteers are also needed by the Children's Museum, after Oct.8 for 8 weeks, to help when they study insects and water. They could use someone to teach basic photographic skills.

For more info, go to [listeningtotheriver.org](http://listeningtotheriver.org).

### **Committee Reports:**

Program: The Oct. meeting will be at John Robert Williams studio.

There are films on DVD like Impassioned Eye that are available to be used as backup programs. It was passed by motion to use up to \$50 to buy some.

Hospitality: After discussion, it was agreed to dispense with refreshments.

Website: Heidi would like links to other websites to include on our website.

Newsletter: Since Kay is out of town, the minutes will be sent to her for the newsletter.

Student Contest: John E. reported that the student applications will be ready this weekend for the fall semester.

Photo Exhibits: Since there is an art show at Logans Landing and craft shows, there was discussion about the club possibly buying a canopy and rent it out to members. There was also discussion about Friday Night Live - which is more visible a monitor or a screen.

Field Trips: None planned at present. It was stressed that you should have permission to photograph around lighthouses, barns, etc.

Scavenger Hunt: Photos are to be handed in tonight.

Digital Meeting: Oct. meeting Steve will talk on making panoramas.

Mentorship: John needs a new list of members and profiles. Bring recommendations next month.

PR: John needs a list of programs.

It was announced that the December meeting has been changed to December 14<sup>th</sup>.

Meeting adjourned at 7PM.

Respectfully submitted, *Barbara White*

## TACC Programs 2006-2007

October 19- John Robert Williams at his studio

November 16- Workshops

December 14 (note change of date)

- Cherry Festival in December

January 18- Dave Speckman Product, still-life photography at the studio

February 15- TBA

March 15 - Infrared Bette Bos

April 19- TBA

April 23, 26 and 27 - Jim Blue digital photography classes

May 17- TBA

## Competition Topics

Competition nights are on the 2<sup>nd</sup> Mondays of the month at 5:45 pm at The Presbyterian Church. The Topics for the year are the following:

November: Motion

December: Reflections

January: Up Close & Personal

February: Food

March: Music

April: Games

May: Architectural Interior

June: Perspective

The Registration Form for 2006-07 membership can be found on TACC's website, [www.tacconlin.com](http://www.tacconlin.com). Print it off the website and mail it to Chad Tufts with your dues. Chad's address is on the form.

## Show Your Club Colors

Here is an opportunity to show your club colors. We will be selling sweatshirts, t-shirts, hats, and bumper stickers with all proceeds going to help fund club activities. And maybe even attract new membership to the club.

Sweatshirts\* \$30.00 embroidered logo

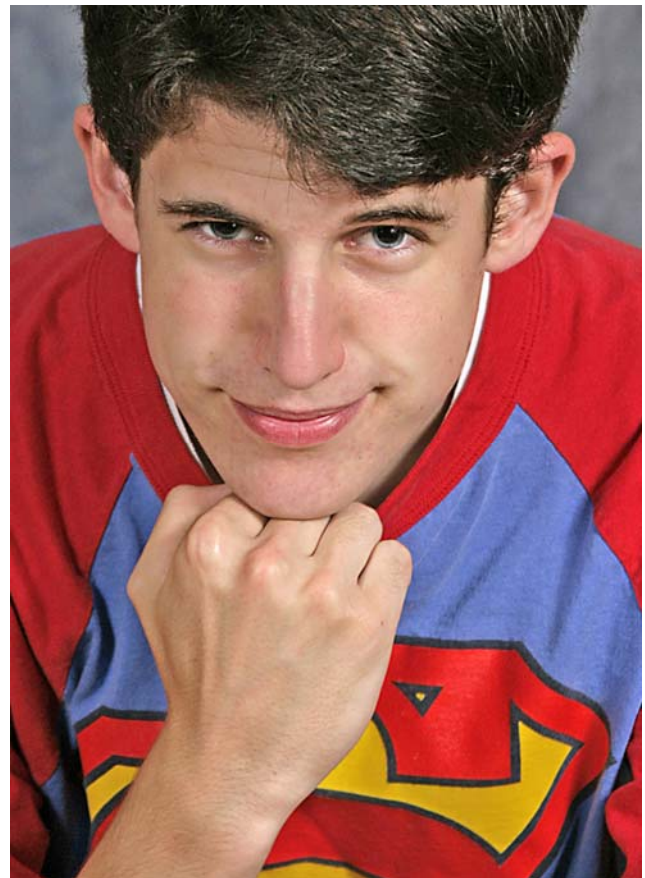
T-shirts\* \$25.00 screen print logo

Hats \$20.00 embroidered logo

Bumper stickers \$3.00

\*\$2.00 more for XXL sizes\*

You can see examples of what they look like at any of our club meetings. Ask Chris Holdwick (membership director) for details. Please have cash or checks available when you order.



Hand Powered Super boy - Donna Lane



Flying by Silbernagel

### **September Program Meeting**

Todd and Brad Reed with their friend Greg Dunn provided an inspirational and informative program at the September general meeting. They previewed their DVD based on the recently released book Lake Michigan-Point to Point. The spectacular photos included Brad's Power and Light which was an award winner in Nikons 2005 International competition. They discussed many practical tips on composition, exposure and light. Most importantly, their passion for this art form was infectious.

*Kathie Carpenter*

### ***Welcome new members:***

Please welcome new members Dick Davis, Teresa Fritz, Kerri James, David Jedinak, Russ Johns, Ronald Johnson, Richard Mckenna, Anthony Miliusis, Dana Vannoy, and Paul Wlser.

Also welcome people who were members in the past years and are returning Stan Sprague and Jack Hood. Welcome to all. If you need help or have questions, please feel free to ask any board member.

Phone numbers and email addresses are on the front of the newsletter.

### **Scavenger Hunt News –**

The scavenger hunt is based on 6 meetings. This year our program meetings take us away from home base for two meetings. Because of this we will double up and vote on two subjects at a couple of meetings. October will be one of them. Remember to cast your vote *Steve*

### **Digital**

Digital Meetings began on Saturday October 14<sup>th</sup> at 9 am at The Presbyterian Church. The program scheduled was how to do panoramas. Topics for the year are as follows: (Second Saturday 9-11 am)

November: Photoshop Elements and free plug-ins. Bruce Bodjack

December: How Adobe Bridge in Photoshop CS2 works. How to organize your digital photos so you can find what you have. Charles Bracket

January: Black and white techniques in CS2 covering color mixing, grayscale and printing. Is there a difference in processing raw in black & white? Kathy Silbernagel

February: Scanners, software, twain, digital “ice”, - high quality vs. low quality & how to tell the difference.

March: Proper use of sharpening on Photoshop. Difference between printing at home vs. a lab.

April: How to check out a new camera? How to reduce grain with night photography. Know what ISO to use with digital. Digital photography techniques. Using white balance. Jim Blue

May: Relative merits of CD & DVD for archiving. Choosing a site to host your photos. Alan Newton

June: Working with channels and layers. Terry Clark

The best ways to send photos by e-mail. How to remove a color cast from a print.

Raw, what are the benefits vs. JPEG? Technique for borders. Can substitute this topic for other months.

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Young Woman by Barb Young

## Photographer’s Life on the Streets (or should I say in the Park)?

By Marilyn Hoogstraten

A couple of TACC members encouraged me to share my recent “learning experience” with the rest of the club, so here is my story, warts and all.

On a beautiful end-of-August evening I took my neighbor and her two daughters to Peterson Beach in the Sleeping Bear Dunes National Lakeshore to “practice” and hopefully get a picture I could use in my portfolio. Grandma had made the girls matching white dresses, and we had a picnic supper. Then as we were getting started on the photography a ranger came up to me to ask if I had the Subaru wagon. I walked back to the parking area with him, sure that I was going to get a ticket for my annual pass being expired. I told him I knew I needed a pass, but just hadn’t been anyplace where I could buy one yet.

As we walked he asked if I was a photographer, and mindful that “selling myself” was a weakness of mine, I answered his questions enthusiastically about recently starting a business in wedding photography, and that I was taking pictures of my neighbors to hopefully build a portfolio for portraits. He asked what I would get for such a session IF I was doing it for money, and when he asked for a business card I handed him one, asking if he needed a Photographer (ok, I was naïve). He didn’t respond, but when he got back out of his truck, he handed me a warning about my expired pass.

Then he stated there was another issue – that I needed a permit to take pictures of clients in the National Lakeshore. I was shocked, and asked if that was true even if I was shooting my neighbors and for no compensation. He said that since I was going to use a photo in my portfolio, it was a business purpose. He handed me a ticket, and explained it was \$250 plus \$25 processing fee. If I wanted to dispute it I would have to go to Federal Court in Grand Rapids.

After talking to a local photographer who had done family photography for clients on the beach with Park approval without a permit, I called Larry Johnson, Chief Ranger to ask just what were the

rules. He sent me info, but explained generally you need a permit if you do a commercial shoot, have paid models, or have extra equipment like light stands. He said that it sounded like Officer Sanburn was unclear on the law, but since he was unable to dismiss the ticket, he would talk with the officer. By the way, a permit is \$100 per event, or \$200 for a 2 year blanket permit. And you need proof of liability insurance.

A few weeks later, Officer Sanburn called to tell me he was dismissing the ticket, but I had to come to the Ranger Station at Platte River Campground. He took my paperwork, and handed me a new piece of paper. When I got home I noticed the new paper was a **WARNING for Engaging in Business Without a Permit.**

So, did I really need a pass in this case? Ya got me!

And oh, PS – while I was at the Ranger Station, I figured I'd get my new annual pass and take a hike. The volunteer said she couldn't sell me an annual pass, but if I wanted a 7 day pass she needed exact change. Or I could come back when a staff person was on duty. The officer then told me I could drive the mile to Platte Point, and could get my annual pass from the machine which took VISA cards. I drove to the machine, but was unable to get my pass because the card reader was out of order. Needless to say, I didn't go hiking that day. Not always easy to use our public lands – or, at least, to follow the rules.



Here is one of the fateful pictures. I went into Filter>Artistic, choosing Palette Knife, adjusting the sliders until I got an image that was recognizable as girls sitting on a beach, but blurred features that would identify the girls. I'm thinking I might use it for note cards. Feedback? "

## Fall Color Field Trip

On Oct. 7th. TACC had last minute notice fall color field trip. We started out on a good note at Landslide Overlook near Alba. Due to unfortunate circumstances we spent a little too much time there, The time wasn't wasted though, as some members took the time to walk down to the creek at the bottom of the overlook. We then took a drive along Cascade Creek Rd. We stopped for a short time to shoot some photos of the cascading waters and a small waterfalls. Next we traveled along the Jordan River towards Dead Man's Hill. Along the river there were a few feeder creeks which we stopped and did some small waterfall photos. Here we stopped and had lunch under some large colorful trees and discussed some photography and how to find these places. On the last leg of our journey there was a large clearing with very colorful trees surrounding it and deep blue skies. Here we spent a few more minutes.

We then finished the trip at Dead Man's Hill. The colors were just a bit past peak yet had some really nice appeal. We all had fun and got some good photos. Hopefully you can join us on the next trip. This one will most likely have some snow in it.



*Steven R. Engle*

## Results of Competition October 2006-Assignment: "Portrait of Hands"

--- Club Standings to Date ---

**See you on Monday November 6th - Assignment: "Motion"**

### **Beginner / 60 points result in advancement to the Intermediate Class**

Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Burgess, Cris					13	13
Courville,					13	13
Flowers, Amanda					18	18
Hoadley, Rich					5	5
Johns, Russ	1	1	3	5	0	5
Johnson, Ron	1	4	10	15	0	15
Kenny, Pat	1	1	1	3	4	7
Koehler, Jay					4	4
Lane, Donna	1	4	7	12	41	53
Lewis, Carolyn					2	2
Longshore, Robert					5	5
Loy, Leslie					28	28
Moore, Mindy					31	31
Newton, Alan					40	40
Sanderson, Dick					35	35
Silbernagel, Kathy	1	4	12	17	0	17
Wilber, Ruth					15	15

### **Intermediate / 120 points result in advancement to the Advanced Class**

Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Batdorff, Steve					40	40
Bodjack, Sandy					68	68
Boner, Jerry	1	1	1	3	0	3
Clark, Terry					92	92
Hood, Jack	1			1	0	1
Pickering, Ken					25	25
Piggott, Lori	1	2	1	4	44	48
Rea, Hugh					10	10
Todd, Kelly					0	0
Tufts, Chad					16	16
Ulrich, Mary Jane					60	60
Vanoy, Dana	1	3	9	13	0	13
Young, Babs	1	3	8	12	63	75

### **Advanced / 180 points result in advancement to the Master Class**

Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Baker, Julie					0	0
Bodjack, Bruce	1	3	5	9	7	16
Carpenter, Kathie					0	0
Haxby, Tom	1	4	9	14	65	79
Hoogstraten, Marilyn	1	1	3	5	78	83
Henry, Richard					49	49
Loy, Rick	1	4	5	10	38	48
Tempelton, Dick	1	1	1	3	44	47
Wilson, Bill	1	1	3	5	121	126

Congrats Steve Engle!!! You are now a Master photographer in the TACCI!

### **Master**

Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Baja, Glenn					40	40
Engle, Steve					0	0
Harvey, Dave					65	65