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November 2006 Newsletter

From the Prez:

The year is off to a great start . . . we had a large crowd at October's meeting at John Robert Williams' studio, and many lingered until nearly 10 p.m.. John was willing to share anything anyone wanted to know. Did anyone else feel like your knowledge level was about 2 on a scale of 100?!!! But what a font of information! It made us question some of the things we thought we knew, confirmed others, and gave us more new information than we could possibly absorb in one evening. I hope everyone was able to go home and put something into practice right away.

I look forward to seeing all of you at the November 16th "Workshops" meeting. It's always interesting to see what others are doing and learn a few tricks.

Keep on Clicking
Marilyn Hoogstraten

Note: About December 4th:

The Church does not have space for us on December 4, therefore we will be holding that competition in Munson's Community Health Care building (the old Osteopathic for those of you who haven't "moved on"). Park in the front lot, enter the side door to the left of the main entrance and continue straight down the hallway to the meeting room. Contact Rick Loy if you can help with moving some of our competition gear prior to the meeting.

Board Minutes of October 18, 2006

The meeting was opened by Marilyn at 5:30 PM, 14 members present.

The secretary's minutes were approved as corrected.

The treasurer reported a balance of \$2611.23.

Membership: It was reported that there are about 60 paid members. A motion was made and seconded to approve about \$125 to \$150 to purchase a banner 8'x2' with grommets for displays. Motion carried.

Bylaws: Babs has copies of the updated bylaws. These will be read and voted on next meeting.

Holiday Banquet: This will be Dec. 14, 2006. No price has been set yet.

Art Fair Tent: There is a 10'x10' tent at Sam's Club, for \$199, but there will be more checking before purchasing. Babs has an "easy up" tent and may sell. Discussion centered on craft shows etc. - rules, restrictions, are we going to use it enough, where to store it. There will be more discussion in the spring by Lori and Duane.

National Park Service: no report.

Lending Library: no report.

Seminar: Duane gave a short history of previous seminars and said that for a change the focus would be on travel photography and might include a woman. The names suggested were Rosanne Pinella, Nevada Weir, and Steve McCurry. All are very accomplished. A motion was made and seconded to offer an invitation to Nevada Weir. Motion passed. Plan B would be to ask Rosanne. The seminar is planned for Oct. 27, 28, 2007, at Milliken Auditorium. The speakers charge about \$3000, and we will charge \$100 for the public and \$75 for members.

Mentor: no report

Student Photography: Letters have been sent to schools.

Programs: About 3 workshops are planned for the November meeting.

Kudos to our website.

Meeting was adjourned at 7 PM.

Respectfully submitted, *Barbara White*

TACC Programs 2006-2007

November 16- Workshops

December 5 – Winter Field Trip with John Russell

December 14 (note change of date)

- Cherry Festival in December

January 18- Dave Speckman Product, still-life photography at the studio

February 15- Tom Auch

March 15 - Infrared Bette Bos

April 19- Ken Scott

April 23, 26 and 27 - Jim Blue digital photography classes

May 17- John Russell

October 17-28 – Seminar

Competition Topics

Competition nights are on the 1st Mondays of the month at 5:45 pm at The Presbyterian Church. The Topics for the year are the following:

November: Motion

December: Reflections

January 8: Up Close & Personal

February: Food

March: Music

April: Games

May: Architectural Interior

June: Perspective

The Registration Form for 2006-07 membership can be found on TACC's website, www.taconlin.com. Print it off the website and mail it to Chad Tufts with your dues. Chad's address is on the form.

Show Your Club Colors

Here is an opportunity to show your club colors. We will be selling sweatshirts, t-shirts, hats, and bumper stickers with all proceeds going to help fund club activities. And maybe even attract new membership to the club.

Sweatshirts*	\$30.00 embroidered logo
T-shirts*	\$25.00 screen print logo
Hats	\$20.00 embroidered logo
Bumper stickers	\$3.00
\$2.00 more for XXL sizes	

You can see examples of what they look like at any of our club meetings. Ask Chris Holdwick (membership director) for details. Please have cash or checks available when you order.

December 14th Program/Christmas Party

The Christmas dinner begins at 6:00PM on Thursday, December 14. The program, which begins at 7:00, will be some of our own members talking about their experiences as volunteer photographers for the National Cherry Festival and of course showing some of their many images.

The cost of the dinner will remain \$12.00? person and families and other guests are welcome.

Babs Young will be collecting the money for the dinner at the November competition, digital and regular meetings. You are also welcome to mail a check to her at PO Box 464, Eastport, MI 49627.

Digital

Digital Meetings are on the second Saturdays at 9 am at The Presbyterian Church.. Topics for the year are as follows: (second Saturday 9-11 am)

November: Photoshop Elements and free plug-ins. Bruce Bodjack

December: How Adobe Bridge in Photoshop CS2 works. How to organize your digital photos so you can find what you have. Charles Bracket

January: Black and white techniques in CS2 covering color mixing, grayscale and printing. Is there a difference in processing raw in black & white? Kathy Silbernagel

February: Scanners, software, twain, digital “ice”, - high quality vs. low quality & how to tell the difference.

March: Proper use of sharpening on Photoshop. Difference between printing at home vs. a lab.

April: How to check out a new camera? How to reduce grain with night photography. Know what ISO to use with digital. Digital photography techniques. Using white balance. Jim Blue

May: Relative merits of CD & DVD for archiving. Choosing a site to host your photos. Alan Newton

June: Working with channels and layers. Terry Clark

The best ways to send photos by e-mail. How to remove a color cast from a print.

Raw, what are the benefits vs. JPEG?

Technique for borders. Can substitute this topic for other months.

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November Program Meeting

The November 16 meeting will be “the Workshops”. The program will include demonstrations of photo album creation, various methods of card creation, macro photography, and Corel’s Painter. The meeting starts at 7PM at the Presbyterian Church on Airport Access Road. Come and get ready for the holidays.



Rainbow in Puget Sound by Kay Smith

Which Setting Should I Use

by John Russell

A reoccurring problem with the complex modern digital cameras are the variety of settings available to the shooter.

There is Manual (M), Programmed Automatic (P), Shutter Priority (S) and Aperture Priority (A), along with P* on some Nikons....what do they all mean and how can they be used to get the proper quality image or the desired results from your camera?

"Manual" means you set both the aperture and the shutter speed. You can control your depth of field (the range of the image that is in focus) by using a lower shutter speed and a high aperture. You also have the choice of freezing the action with a selected higher shutter speed, and dropping the background out-of-focus with an open aperture. It is very important to understand the relationship between the shutter speed and the aperture selected, giving a photographer more control over the image by the selections of the two.

"Programmed Auto" means the camera selects the best shutter speed and aperture for the scene's available light. The setting can be thrown off considerably by a scene with a lot of white or a lot of darkness...a person wearing black in a sunny day with snow on the ground, for example. There are ways to fool the camera, but that will be addressed another time....This setting is wonderful for a variety of situations, though. My wife shot some wonderful, perfectly-exposed images with a matrix-metering setting at sunset in downtown Chicago during Christmas a year ago, using this setting. The camera impressed me with its ability to know what was bright and what

was dark. I sometimes use it for grab shots, where the image is more important than the time to fuss with settings. It usually works well. You will rarely find a 'soft' image due to slow shutter speed if you set the ISO high enough.

"Aperture Priority" indicates you set the f-stop setting on the camera. By doing this, you can either increase dramatically your depth of field, or decrease it, dropping the background out of focus. A setting of f/4 will have a shallow depth of field, rendering the background out of focus, whereas a setting of f/16 will be tack-sharp, if your shutter speed is fast enough. Again, use your knowledge as to what you want to accomplish in the completed image.

"Shutter Priority" allows you to choose the shutter speed you use, and the camera sets the aperture automatically. Shooting sports outdoors where the light is constantly changing allows the shooter to select a high shutter speed to stop the action. I try to never drop below 1/320th/sec to shoot sports, sometimes having to change my ISO to a higher setting, such as 800 ISO to compensate. I shot most of the Beach Bum games at 1/2500th sec at f/4, 200 ISO, but this was bright sunlight, deep shadows, and I wanted to drop the background of the stadium out of focus.

Winter John Russell Field Trip

John will do his program on Tuesday, December 5th. Meet at Shine Café (lower level of Horizon Book Store) at 7 PM. Bring your camera, tripod, cable release and dress warmly.

Results of Competition November 2006-Assignment: "Motion"

--- Club Standings to Date ---

See you on Monday December 4th at Munson Community Health - Assignment: "Reflections"

Beginner / 60 points result in advancement to the Intermediate Class						
Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Browning, Heidi	1	2	6	9	0	9
Burgess, Kris					13	13
Clark, Jody	1	1	3	5	0	5
Courville,					13	13
Flowers, Amanda					18	18
Hoadley, Rich					5	5
Johnson, Ron					15	15
Kenny, Pat	1	1	3	5	7	12
Koehler, Jay					4	4
Lane, Donna					53	53
Lewis, Carolyn					2	2
Longshore, Robert					5	5
Loy, Leslie					28	28
Moore, Mindy					31	31
Newton, Alan					40	40
Sanderson, Dick					35	35
Silbernagel, Kathy	1	4	12	17	17	34
Wilber, Ruth					15	15
Intermediate / 120 points result in advancement to the Advanced Class						
Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Batdorff, Steve					40	40
Bodjack, Sandy	1	4	7	12	68	80
Boner, Jerry	1	1	0	2	3	5
Clark, Terry	1	3	6	10	92	102
Dittmer, Linda	1	3	4	8	0	8
Hood, Jack					1	1
Johns, Russ	1	4	10	15	5	20
Pickering, Ken					25	25
Piggott, Lori	1	3	6	10	48	58
Rea, Hugh					10	10
Todd, Kelly					0	0
Tufts, Chad					16	16
Ulrich, Mary Jane					60	60
Vanoy, Dana					13	13
Young, Babs	1	4	12	17	75	92
Advanced / 180 points result in advancement to the Master Class						
Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Baker, Julie					0	0
Bodjack, Bruce	1	2	0	3	16	19
Carpenter, Kathie	1	4	10	15	0	15
Haxby, Tom	1	3	4	8	79	87
Hoogstraten, Marilyn	1	3	4	8	83	91
Henry, Richard					49	49
Loy, Rick	1	4	8	13	48	61
Tempelton, Dick	1	2	3	6	47	53
Wilson, Bill					126	126
Master						
Name	Entry Points	Merit Points	Place Points	Competition Total	Previous Accumulated Total	Club Accumulated Total
Baja, Glenn					40	40
Engle, Steve	1	4	4	9	0	9
Harvey, Dave					65	65