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March 2007 Newsletter

From the Prez:

I've been greatly looking forward to our March program on Infrared, but unfortunately I will be out of town - visiting my daughter who lives in the Virgin Islands (a mom's gotta do what a mom's gotta do)! But I know it will be a great program. While I'm gone, please contact our vice president Babs Young if you have anything that needs to be taken care of.

It is with sadness we say good bye to our Treasurer, Chad Tufts, who is moving to Kalamazoo. It's been fun working with Chad on the Board this year and we wish him the best.

At the February meeting the Board appointed Terry Clark to replace Chad, who was in the middle of a two year term. We greatly appreciate Terry stepping up to the plate to take on this very important task.

See you all in April. I hope it's spring when I get back!

Keep on Clicking, *Marilyn Hoogstraten*

Congratulations to Babs Young, who had one of her images of the "Women in Black" published in the Northern Express . . .

And, speaking of the Northern Express, did you see the photo of Chris Holdwick taken by Triston Kirt also printed in that publication . . .

If you want to see some wonderful work by Steve Batdorff, stop in to the Asher Gallery next to Paesano's Pizza on Front Street . . .

TACC Board Meeting February 15, 2007

Present: Steve Engle, Hugh Rea, Terry Clark, Lori Piggott, Chris Holdwick, Marilyn Hoogstraten, Babs Young, John Eschelweck, Kathie Carpenter, Bruce Bodjack, and guests Sara Cockrell and Bill Wilson.

The meeting was called to order at 5:30 PM by President Marilyn Hoogstraten.

Secretary's Report - The minutes of the previous meeting were approved.

Treasurer's Report - Chad reported there is \$3,061 in the general fund. Chad will be moving from the area in April. Terry Clark has agreed to fill in the remainder of his term. A motion was made and passed to accept this change. Thank you Terry and Chad.

The report for the holiday dinner was given. There was a \$12 profit. Marilyn will ask the membership at a future date about continuing the tradition.

Committee Reports

Library Show - Lori will be meeting with library personnel on 2/16 to discuss details. The show begins on April 1.

Student Competition - This is underway and John has written an article for the newsletter.

Old Business

The scholarship fund was discussed and a committee will be set up next fall to address possible awards.

The mentorship program has approximately six volunteers. Various ideas were offered to help members. This will be put on the agenda for March when Donna returns.

Bill Wilson presented a gift from former member Jim Haldaman. It was a donation of photography books. These will be put in the lending library.

Two more articles in the Constitution and By-Laws were discussed and proposed changes made. Thanks extended to Babs Young for her work on this.

New Business

Sara Cockrell from the Grand Traverse Hiking Club presented an idea to the board and later the general membership and asked if club members would be interested in working with GTHC on a DVD and/or photos for their web site to display the trail. Bruce Bodjack will help with this project.

The meeting was adjourned at 6:40 PM

Respectfully submitted,

Kathie Carpenter, Acting Secretary

TACC Programs 2006-2007

March 15 - Infrared Bette Bos & David Fox

April 19 - Ken Scott

April - Library Display

May 17- John Russell

October 17-28 – Seminar – Nevada Wier
Speaker

Competition Topics

Competition nights are on the 1st Mondays of the month at 5:45 pm at The Presbyterian Church. The topics for the year are the following:

March: Music

April: Games

May: Architectural Interior

June: Perspective

The Registration Form for 2006-07 membership can be found on TACC's website, www.tacconline.com. Print it off the website and mail it to Terry Clark with your dues. Terry's address is on the form.

Digital

Digital Meetings are on the second Saturdays at 9 am at The Presbyterian Church. Topics for the year are as follows:

March 10: Proper use of sharpening on Photoshop. Difference between printing at home vs. a lab.

April 14: How to check out a new camera? How to reduce grain with night photography. Know what ISO to use with digital. Digital photography techniques. Using white balance. Jim Blue

May 12: Relative merits of CD & DVD for archiving. Choosing a site to host your photos. Alan Newton

June 9: Working with channels and layers.
Terry Clark

Infrared photography Topic of 3/15 Meeting

The March 15 general meeting will feature infrared photography. Bette Bos has been involved in infrared for over 20 years and has recently had a Canon D30 converted to do infrared. Bette has exhibited and sold her work at many galleries in the past. She is a master at hand tinting her photos.

David Fox will present the methods of digital capture and conversion of images in Photoshop. David is a professional photographer who currently has an exhibit at Galaria Medici. Don't know what to do with an old digital camera or what to shoot in the middle of the day? Come and learn about infrared photography. March 15th 7pm.



by Terry Clark



Shadow Ice by J. Clark

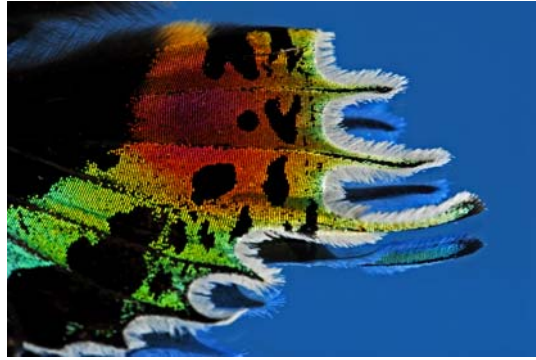
Get Well Soon Cris

Cris Burgess will be having surgery on Thursday, March 8th and will not be able to attend any club activities in March and perhaps April. For those who would like to send along best wishes for a speedy recovery, his address is on the membership list (215 East Ninth St).

Steve Engle reports:

Sorry there has been a lag with Scavenger Hunt voting. Hopefully we should vote on one subject, each of the next two months. At the February meeting we again had to vote on two subjects. The third subject was "still life". Babs' picture of the fruit won that one. 'Tourists', the fourth subject, was won by Terry Clark with his box of 'fudge'.

Sorry the Tahquamenon Falls trip was such short notice. Winter weather really doesn't allow for much else. We would like to do a lighthouse trip on the east side of the state. Knowing how these things go, this trip will probably have to be a two day trip. If we get into this maybe we could get a block of rooms at a good rate if enough go. (Have connections in Oscoda area.) Weird weather is coming so keep the camera handy. Icy mornings or fog?



Butterfly wing by B. Bojack



A Pickin & a stummin by M. Hoogstraten



Street musicians Warsaw by K. Carpenter



Red Sedona by D. Lane



Portrait of Alex by K. Silbernagel

Santa Fe Workshop by Kay Smith

In early February I attended the Santa Fe Workshop for a week long seminar called Photographic Lighting Techniques. It was an awesome experience and if things work out I plan to attend again next year. Dick Templeton has been attending the Santa Fe Workshops for 12 years. There must be something to this if he keeps going back every year.

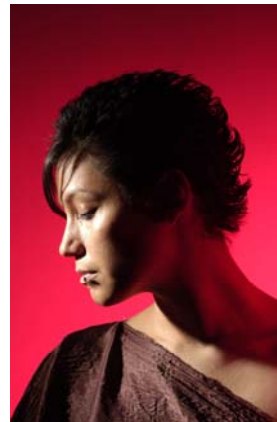
Santa Fe in itself is a place to “experience”. It sits 7,000 feet above sea level, so altitude sickness is taken seriously by the staff and those of us who came from places that are at or just above sea level are watched closely and checked on frequently. As is often my luck, I got altitude sickness, which is like having the flu. (But that is a whole other article.)

The class I took was taught by Douglas Merriam who was an energetic instructor and he really liked his topic. He was warm and friendly to us each and every day. I knew NOTHING about my light meter on Monday morning. I didn’t even have the battery in the thing or know how to turn it on. By Monday afternoon when the class was over we in the class were very familiar with our light meters and could use them very confidently on our own. As the week progressed and different types of lighting situations came up, Doug would explain how and why to change the meters to different settings. I feel confident that I can now use the light meter and not just use it for a fancy photographic necklace.

We had people in the class who were at the workshop to learn to shoot products for their work situations. One young woman was sent by her employer (Spring Hill Nurseries) to learn lighting techniques for shooting flowers, bulbs, and other products that Spring Hill sells. Another woman was there to learn lighting techniques because she was an artist and wanted to do product shots of her silver jewelry. Another person was a B&B owner from France who needed to know lighting so he could do inside shots of his B&B for advertising. I wanted to learn how to use the lights that I have so I can use them to do shots of my grand child. Everyone had a different reason for being there. Doug somehow managed to work with each of us (15 in the class) during the week and made sure that we knew how

to shoot what we came to learn before we left. I was given the honor of photographing Doug’s four year old daughter on the last day so that I had the chance to photograph a child before I left and Doug could work with me.

Our class was held in a gymnasium which was set up with seven different “sets” so that we could work in pairs doing model shoots in the afternoon. The models would come in and we were assigned a model and a “set” and we would shoot for 4-6 hours. We learned how to set up the lights, how to use gels, what effect the gels had, and how to work with models. I was really hesitant the first day with the model, but by the end of the week I was confident of what I was doing and found people in the class liked a red gel set up I had used and were copying it. The red gel photo I took is the following:



As the week progressed I could hardly wait to go to class each day to see what we would learn that day. It was the most fun, exciting learning I have done in a long long time. I would highly recommend these classes. By the end of the week, I learned how to use that set of studio lights that my husband got for me about five years ago. A book that was recommended to us students by Doug is “Beginner’s Guide to Photographic Lighting” by Don Marr. It covers all that we learned in class.

If you want more information on the Santa Fe Workshops go to santafeworkshops.com. They have classes February through November. They don’t have classes in December or January. I would be happy to talk to anyone who is interested. I **will** be going again next year.